Bauhaus

Networking Ideas and Practice Umrežavanje ideja i prakse



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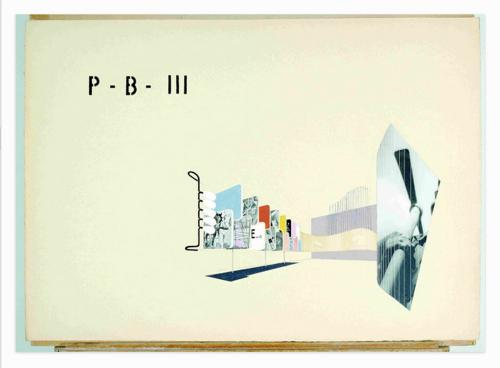


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On Europe Day, 9 May, 2015 at 7 p.m., under the high patronage of the President of the Republic of Croatia Mrs. Kolinda Grabar-Kitarović, the exhibition Bauhaus - Networking of Ideas and Practice (BAUNET) will be opened.



The exhibition (BAUNET) will present the oeuvres of artists, architects and designers from Croatia and the region who studied at the Bauhaus, the most influential international school: Otti Berger, architect Gustav Bohutinsky and Ivana Tomljenović Meller from Croatia, Avgust Černigoj from Slovenia, and architect Selman Selmanagić from Bosnia and Herzegovina, Apart from the students' works, the works of their professors, renowned artists who lectured and led workshops at the Bauhaus, will also be presented: Marcel Breuer, Wassily Kandinsky, Paul Klee, Hannes Meyer, Lászlo Moholy-Nagy, and Oskar Schlemmer. The exhibition will also include the concepts and educational methods of the School.

As the exhibition covers the period from 1919 (founding of the Bauhaus) until 1961 (erection of the Berlin Wall), it also follows and presents the influences of the Bauhaus on post-war contemporary art, design and architecture, with special focus on the group EXAT 51 from Zagreb and the architectural practice of the students of the Bauhaus - of architect Hubert Hoffmann in Graz and the B Course of Ljubljana.



Hooling and Carpets

February 15, 2015



Living & Dining Room

Romantic Design in the Home

February 14, 2015



Contract Furniture Healthy offices

February 4, 2015



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How to Choose Colors for Every Room



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Designer Tips - Decorating with Fabric

January 28, 2015



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International Furniture Fair "IMM" Cologne 2015 - Trend



European design award for the kitchen PIA - "Best of the best"



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Refresh your home with colors

January 14, 2015



Bedroom & Kids Room

Bed as bedroom decoration

January 9, 2015

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The exhibition consists of more than three hundred works in diverse media – from paintings, prints, drawings, objects, architectural blueprints and models, to textile and furniture, photography and film – which are coming from Croatian and international museum collections such as



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Interiors enjoyed by all the senses

December 29, 2014



Contract Furniture

Office Design in the Service of Corporate Image

December 22, 2014



Archi-World

Friedensreich Hundertwasser – the Artist and the Legend

December 14, 2014



Bathroom & Spa

A new bathroom

December 10, 2014



Bedroom & Kids Room

Prepare your home for the baby

December 8, 2014



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3D decorative wall coverings

December 1, 2014



Garden

Lemon – the Natural Source of Health and Beauty

November 25, 2014



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How to choose a fireplace

November 24, 2014



Kitchen

"The bar counter" – partition and decoration of the space

November 18, 2014

Eco Design











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Stiftung Bauhaus Dessau, Bauhaus- Archiv Berlin, Bauhaus-Universität Weimar, the National Museum in Belgrade, the Avgust Černigoj Gallery in Lipica, to name a few. Works from private collections will also be presented - from the Archive of Selman Selmanagić, Berlin and Daimler Art Collection, Berlin, among others, while the Marie-Luise Betlheim Collection, Zagreb put into special focus.





ECO DESIGII

Energy-saving appliances

November 16, 2014



Products & Materials

Play around with the contrasts

November 10, 2014



Living & Dining Room

Organize a hobby space in your

November 9, 2014



Archi-World

The Louvre Museum, Paris, France

November 4, 2014



Living & Dining Room

Coffee Table - the charm of the living room

November 3, 2014













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The curator of the exhibition is Vesna Meštrić, Senior Curator at the MSU and Coordinator of the BAUNET project, while the attractively designed exhibition display is authored by Vladimir Končar (Studio Revolucija, Zagreb), who also authored the visual identity and the website of the BAUNET project (www.baunet-info.com).

The exhibition is accompanied by a comprehensive and richly illustrated catalogue in Croatian and English, edited by Jadranka Vinterhalter, Museum Advisor, featuring texts of twenty-six Croatian and international experts for avant-garde and modern art who participate in the BAUNET project.















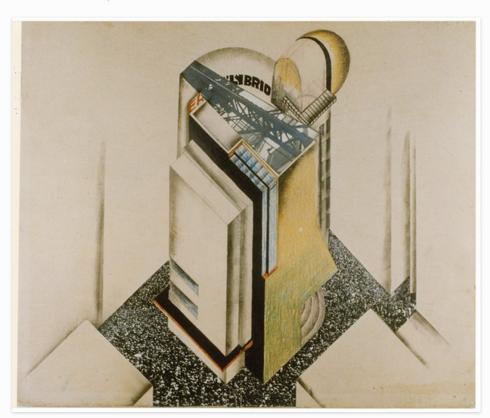
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Various educational programs, creative workshops for children, series of lectures and other events related to the subject of the Bauhaus and its influence in the region will be organised during the nearly three-month duration of the exhibition.

The exhibition is part of the international research project BAUNET in which cultural institutions from Austria, Bosnia and Herzegovina, Croatia and Slovenia participate. Head of the project is MSU Zagreb, and the co-organisers are Universalmuseum Joanneum from Graz, Academy of Fine Arts from Sarajevo, and Škofja Loka Museum.

The exhibition is supported by the EU programme Culture 2007-2103, Art Mentor Foundation Lucerne, Allianz Kulturstiftung, Goethe Institute from Zagreb, Zagreb City Office and the Ministry of Culture of the Republic of Croatia.









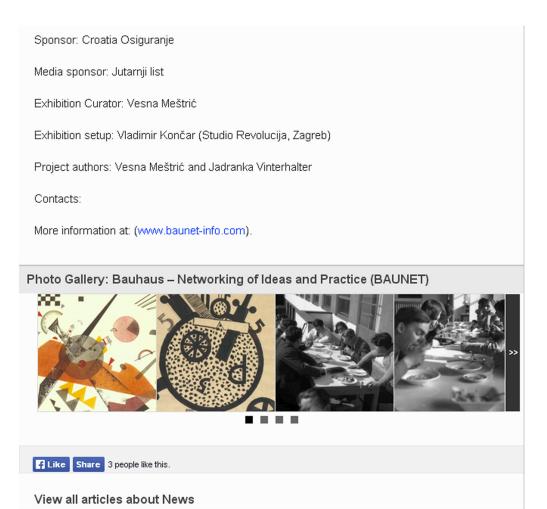




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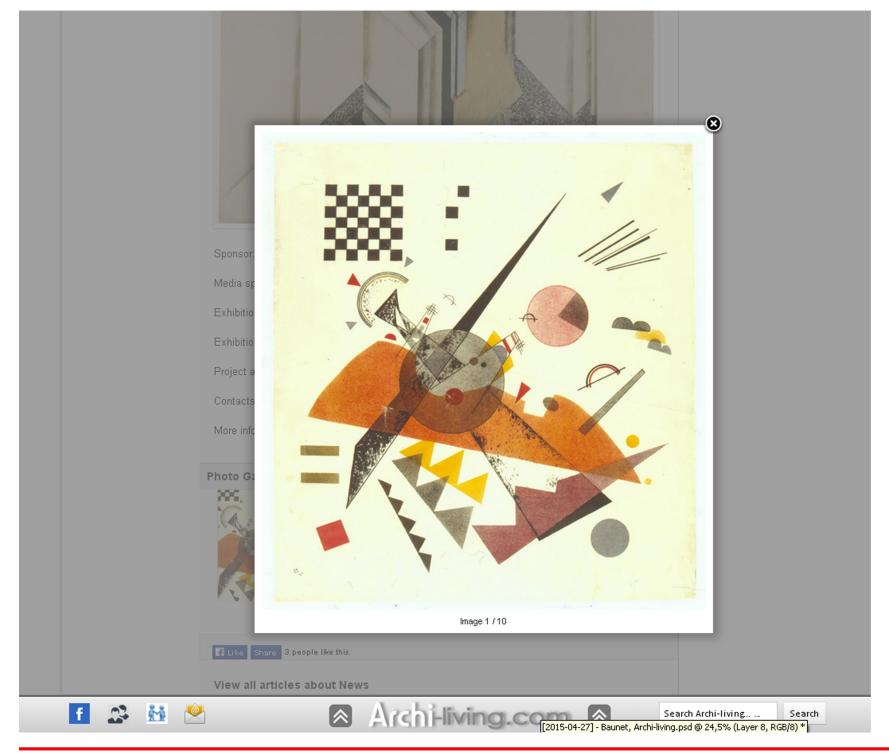






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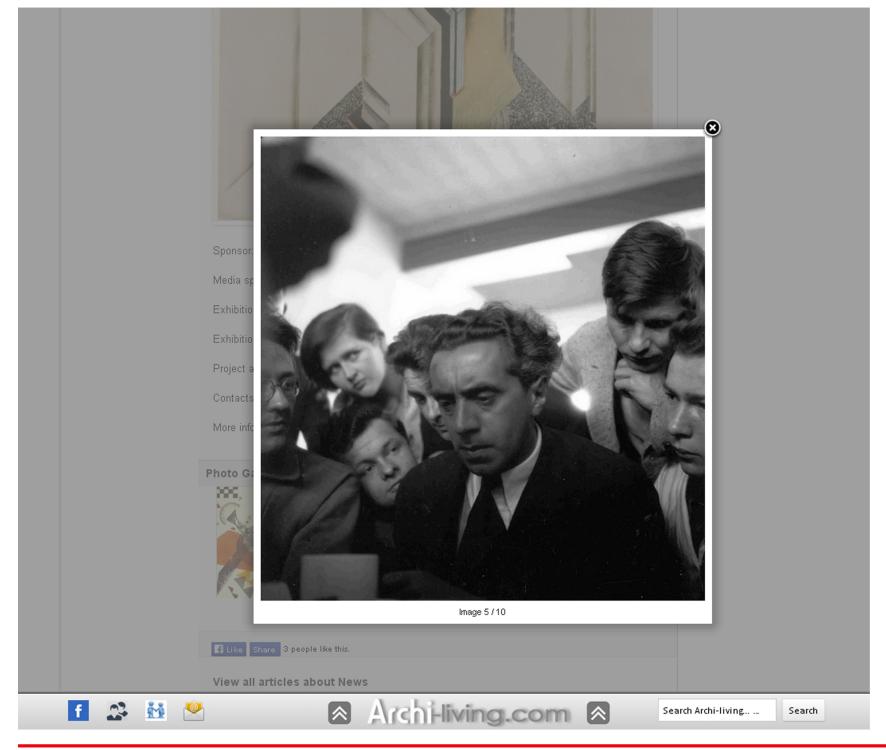
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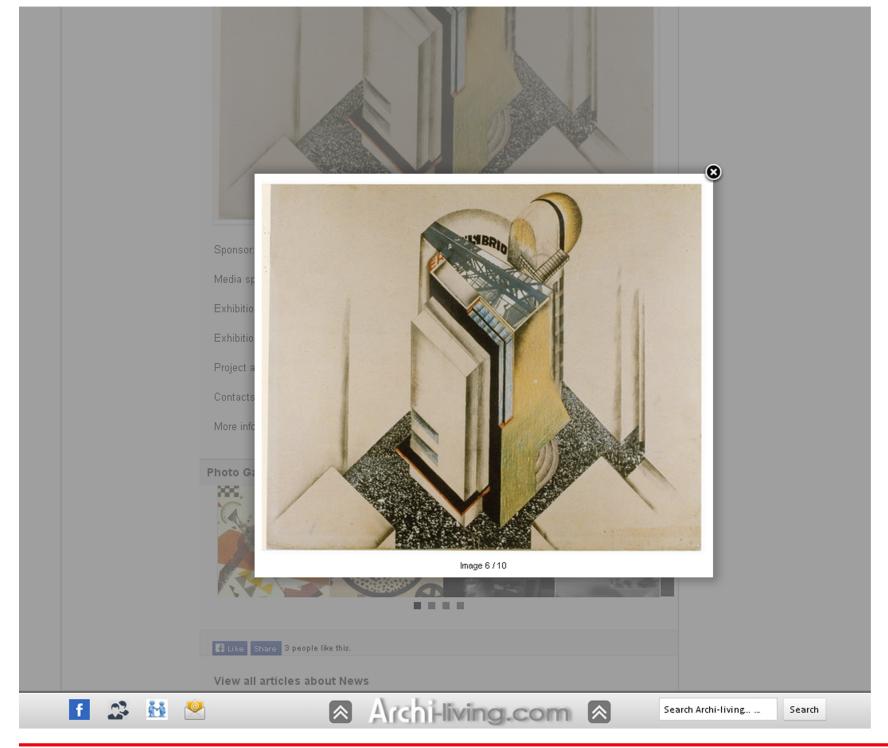


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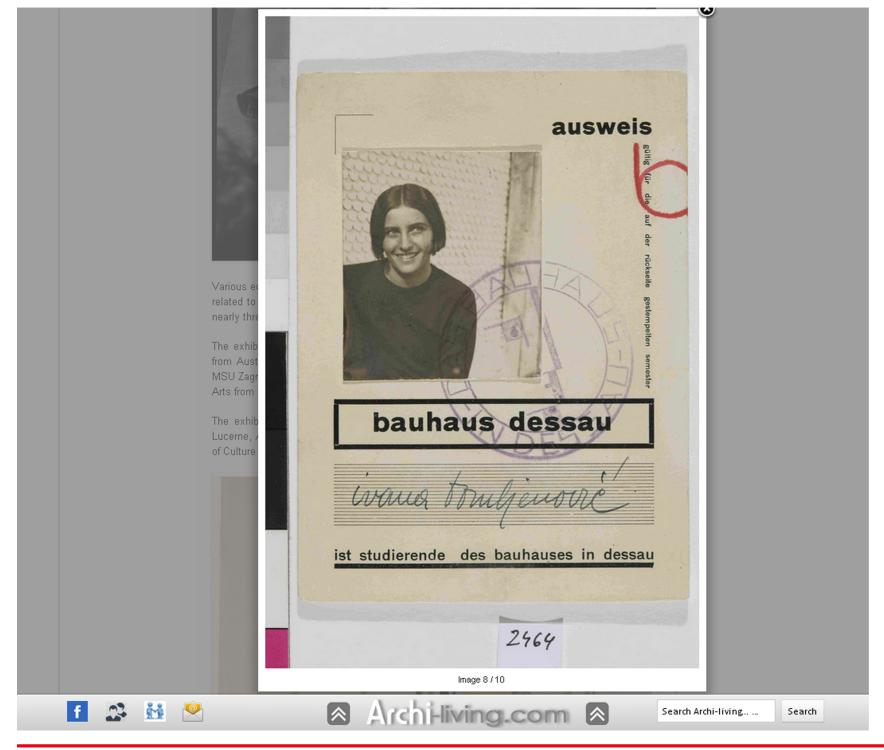
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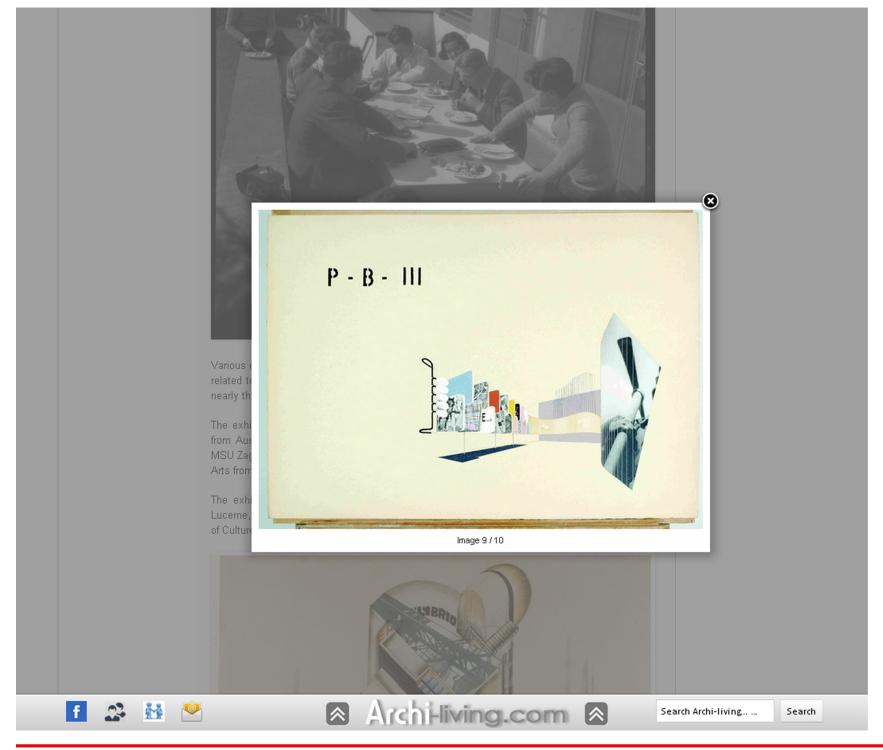






BAUCET

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